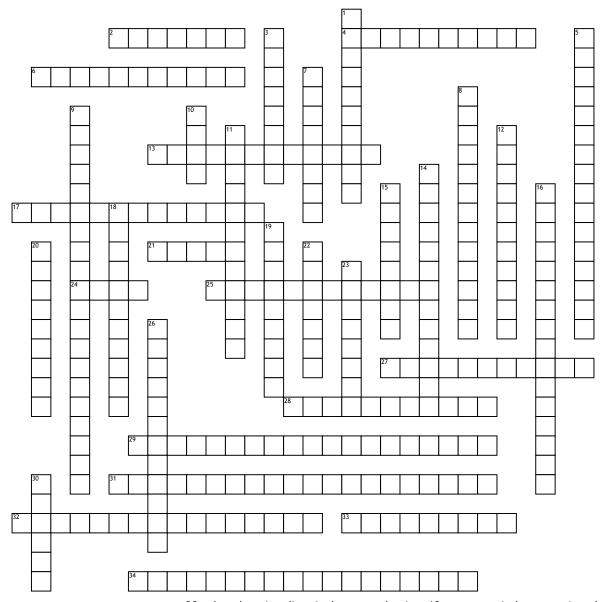
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## Vocabulary Terms #1



## Across

- 2. word choice to create a specific effect
- 4. background information at the beginning
- **6.** when the speaker says one thing but means the opposite
- **13.** use of a word whose sound imitates its meaning.
- **17.** another character in a story who contrasts with the main character, usually to highlight one of their attributes.
- **21.** type or category to which a literary work belongs
- 24. the sequence of events in a literary work.
- 25. hint of what is to come in a literary work
- 27. the perspective
- **28.** character that is the source of conflict in a literary work.
- **29.** the narrator knows all the thoughts, actions, and feelings of ALL characters
- 31. the narrator is a character in the stoy

- **32.** when there is a disparity between what is expected and what actually occurs
- **33.** extreme exaggeration to add meaning.
- **34.** language that represents one thing in terms of something dissimilar.

## **Down**

- 1. the dictionary definition
- **3.** an implied comparison between dissimilar objects.
- **5.** moment introducing the conflict.
- **7.** phrase that consists of two words that are contradictory.
- **8.** when the reader or audience knows something a character does not
- 9. the narrator is outside the story
- **10.** the atmosphere or predominant emotion in a literary work
- **11.** a grammatical construction where the subject of the sentence is acted on by the verb

- **12.** a grammatical construction where the subject is doing the acting.
- 14. results or effects of the climax
- **15.** a reference to something that is well-known that exists outside the literary work
- **16.** the manner in which an author develops characters and their personalities.
- **18.** associations which ppl make with words that go beyond the literal or definition.
- **19.** an interruption of the chronological sequence with an event of earlier occurrence
- **20.** a conclusion reached on the basis of evidence and reasoning.
- 22. language that appeals to the five senses.
- 23. struggle between two or more opposing forces.
- **26.** repetition of the initial consonant sounds of words.
- 30. the turning point in a literary work.