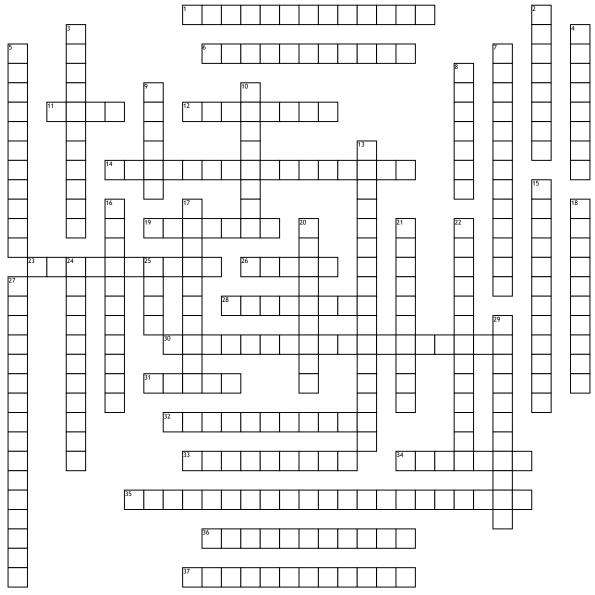
Name:	Date:

Vocabulary Terms



Across

- when the reader or audience knows something a character does not
- 6. the perspective from which a literary work is told
- 11. the atmosphere or predominant emotion in literary work
- 12. a reference to something well known that exists outside the literary work $% \left\{ 1\right\} =\left\{ 1$
- ${\bf 14.}$ The manner in which an author develops characters and their personalities
- **19.** voice in a poem; the person or thing that is speaking
- ${\bf 23.}$ the essential background information at the beginning of a literary work
- **26.** the underlying main idea of a literary work, aka the meaning of the work as a whole. Theme differs from the subject of a literary work in that involves a general statement or opinion about the subject
- **28.** phrase that consists of two words that are contradictory "living dead", "jumbo shrimp"
- ${\bf 30.}$ language that represents one thing in terms of something dissimilar
- 31. type or category to which a literary work belongs

- 32. the narrator is outside the story
- **33.** a conclusion reached on the basis of evidence and reasoning
- 34. language that appeals to the five senses
- ${\bf 35.}$ the narrator knows all the thoughts, actions, and feelings of all the characters
- **36.** use a word whose sound imitates its meaning "hiss", "drip"
- $\ensuremath{\mathbf{37.}}$ the development of conflict and complications in a literary work

Down

- 2. struggle between two or more opposing forces
- **3.** associations which people make with words that go beyond the literal or dictionary definition
- **4.** an implied comparison between dissimilar objects "Her talent blossomed"
- **5.** A grammatical construction where the subject is doing the acting, as in the sentence "Kevin hit the ball."
- 7. results or effects of the climax of a literary work
- 8. the time and place of a literary work
- 9. the turning point in a literary work

- 10. technique that keeps the reader guessing what will happen next
- **13.** when there is a disparity between what is expected and what actually occurs
- **15.** repetition of the initial consonant sounds of words: "Peter Piper picked a peck of pickled peppers"
- **16.** the narrator is a character in the story
- 17. end of literary work when loose ends are tied up and questions are answered
- 18. the dictionary definition of a word
- 20. one thing used to represent something else
- ${\bf 21.}$ character that is the source of the conflict in a literary work
- 22. hint of what is to come in a literary work
- 24. the main character
- 25. the author's attitude toward the subject of a work
- **27.** Another character in a story who contrasts with the main character, usually to highlight one of their attributes
- 29. when the speaker says one thing but means another