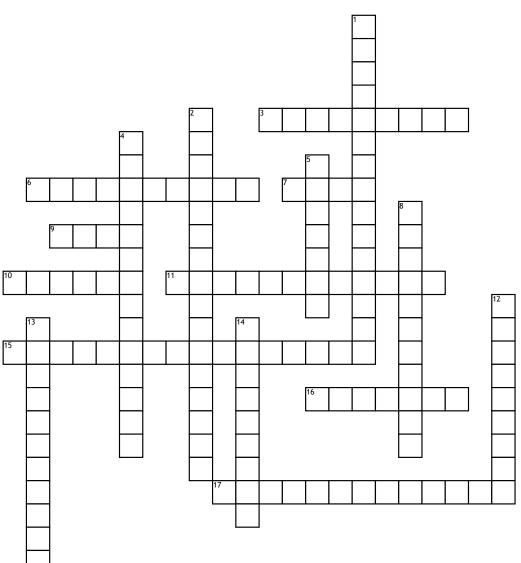
## **Vocabulary Venture**



## <u>Across</u>

**3.** An informational text of the life history of an individual written by someone else.

6. The people or animals in a story.

7. The sequence of events of a story involving characters in conflict situations.

**9.** An instructional strategy that differentiates learning with different directions, questions, and prompts.

**10.** Types of literary work that students study such as poetry, drama, fiction, nonfiction.

**11.** Reading a text with a classmate to enhance social skills.

**15.** Reading that creates personal meaning and connection for the reader to better comprehend text.

**16.** The background of a story such as the location, the time period, the time of the day, the weather, etc.

**17.** An informational text of a person's life history written by him/herself. **Down** 

1. The type of reading done to understand specific factual information or to find a solution to a problem.

**2.** Children select a text to read, respond to, and share their thoughts in circle groups.

**4.** A dramatic presentation of a story done in groups.

**5.** A means of organizing information or ideas prior to writing. This process involves grouping similar words that represent one main idea.

8. The perspective the author is trying to tell the story from. There are four different types: first person, omniscient, limited omniscient, and objective.

**12.** The practice of understanding patterns in words to assist in spelling.

**13.** These are written entries about new concepts, interesting terms, or reflections on the learning.

**14.** A selection of text read orally to students.