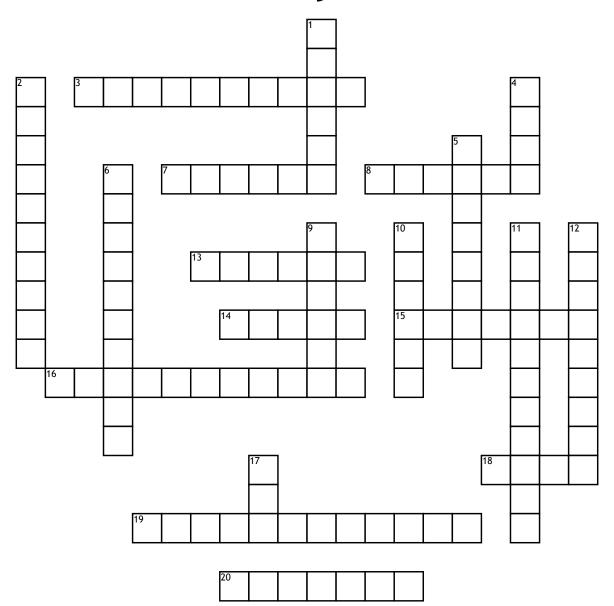
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Vocabulay List #6



Across

- **3.** Information, especially of a biased or misleading nature, used to promote or publicize a particular political cause or point of view.
- 7. A formal discussion on a particular topic in a public meeting or legislative assembly, in which opposing arguments are put forward.
- **8.** A person new to or inexperienced in a field or situation.
- **13.** A conception of or belief about something
- **14.** A general direction in which something is developing or changing.
- **15.** A permit from an authority to own or use something, do a particular thing, or carry on a trade (especially in alcoholic beverages).
- **16.** The quality of being trusted and believed in.

- **18.** Prejudice in favor of or against one thing, person, or group compared with another, usually in a way considered to be unfair.
- 19. A widely held but fixed and oversimplified image or idea of a particular type of person or thing.
- **20.** A statement or proposition that, despite sound (or apparently sound) reasoning from acceptable premises, leads to a conclusion that seems senseless, logically unacceptable, or self-contradictory. **Down**
- 1. Arrive at (a fact or a conclusion) by reasoning; draw as a logical conclusion.
- **2.** A thing that is accepted as true or as certain to happen, without proof.
- 4. A cause of great distress or annoyance.
- **5.** A humorous, frequently bawdy, verse of three long and two short lines rhyming aabba, popularized by Edward Lear.

- 6. Enough or adequate.
- **9.** A poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line.
- 10. A poem or song narrating a story in short stanzas. Traditional ballads are typically of unknown authorship, having been passed on orally from one generation to the next as part of the folk culture.
- **11.** A particular attitude or way of considering a matter.
- **12.** Acting or done quickly and without thought or care.
- 17. A lyric poem in the form of an address to a particular subject, often elevated in style or manner and written in varied or irregular meter.