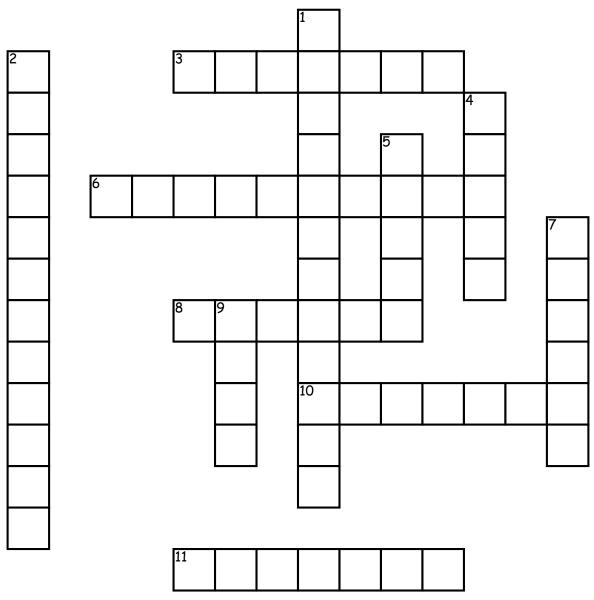
Voice and Articualtion



<u>Across</u>

3. The pitch range where people speak

6. Moving from one pitch lgevel to another to indicate meanin

8. This must be controlled when you speak

10. The best pitch level

11. Formation of vowel sounds affects

Down

 ${\bf 1}$. The tongue, teeth, lips, and roof of the mouth

2. Formation of the consonant sounds

4. The lowest note to the highest note and all in between

5. the highness or lowness of the voice on the musical scale

7. The loudeness or softness of the voice

9. How fast or slow you speak