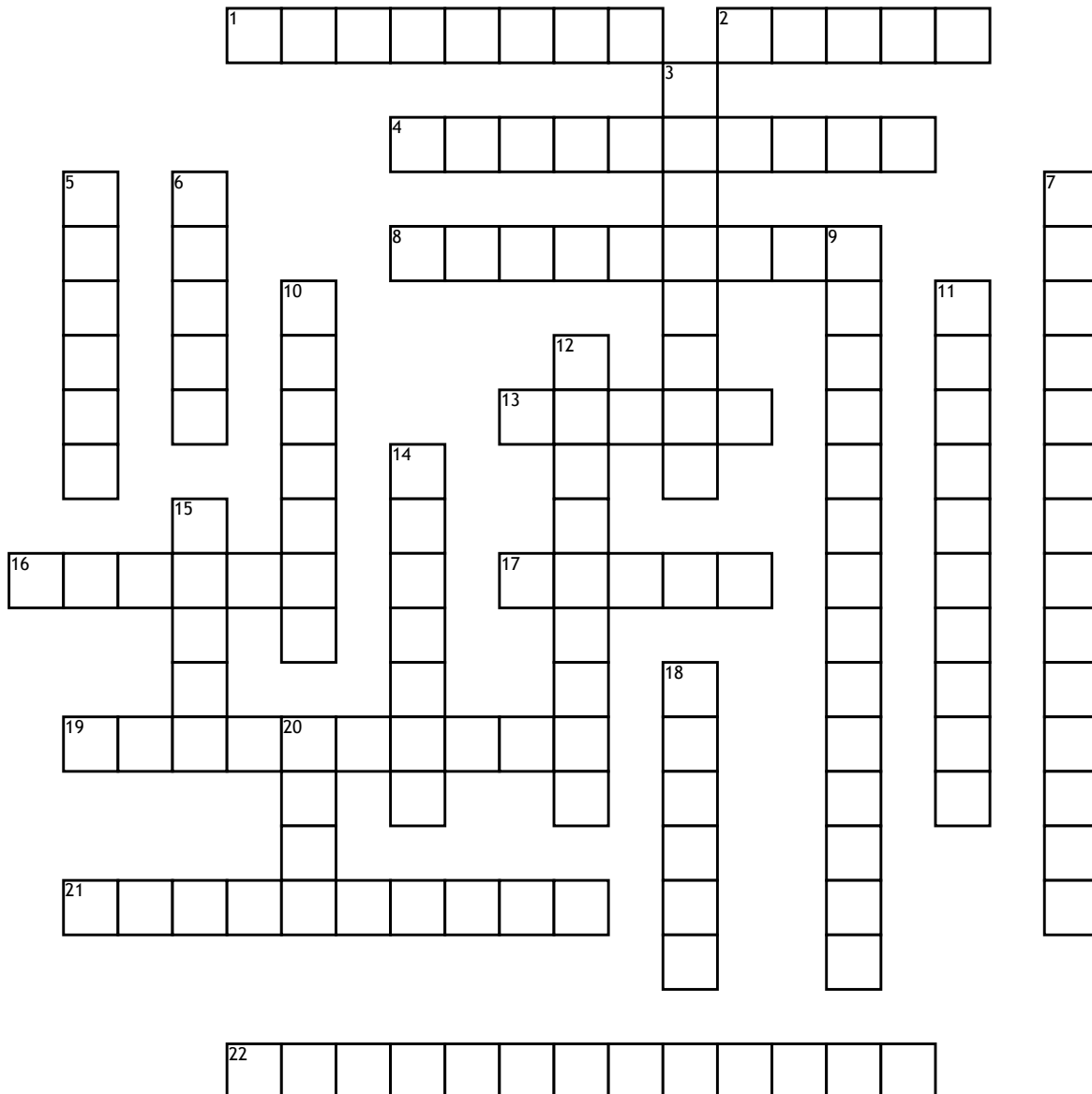


Voice and Diction



Across

1. A flaw in speech that occurs when someone speaks continuously at one level.
2. Relative highness or lowness of the voice.
4. Breathing air into the lungs.
8. The vibrant tone produced when sound waves strike the chambers of the throat, head, nose, and mouth.
13. You should inhale through the _____, since this allows a rapid intake of breath.
16. A tense or tight _____ will cause hoarseness when you try to project your voice in practice or performance.
17. The strongest words in the language; these words should always be stressed.

19. These words are "vividly descriptive."

21. Variety in pitch. This makes the voice musical and interesting.
22. An accepted standard of the sound and stress pattern of a syllable, word, phrase, etc.

Down

3. The vocal quality produced when vowel sounds are diverted from the oral cavity into the nasal cavities.
5. When there IS vibration of the vocal folds.
6. Voice is produced by the air passing over the vocal _____.
7. Breath is held steadily and released gradually. Necessary for reading long passages without loss of breath.

9. Sudden, sharp breath pressure.

- Used in commands, shouts, loud laughter, and screams.
10. The individual sound of a particular voice.
 11. Breathing air out of the lungs.
 12. When there is NO vibration of the vocal folds.
 14. The selection and pronunciation of words and their combination in speech.
 15. Proper _____ sounds are the key to a powerful and beautiful voice.
 18. The relative strength, force, and intensity with which sound is made.
 20. The speed at which words are spoken.