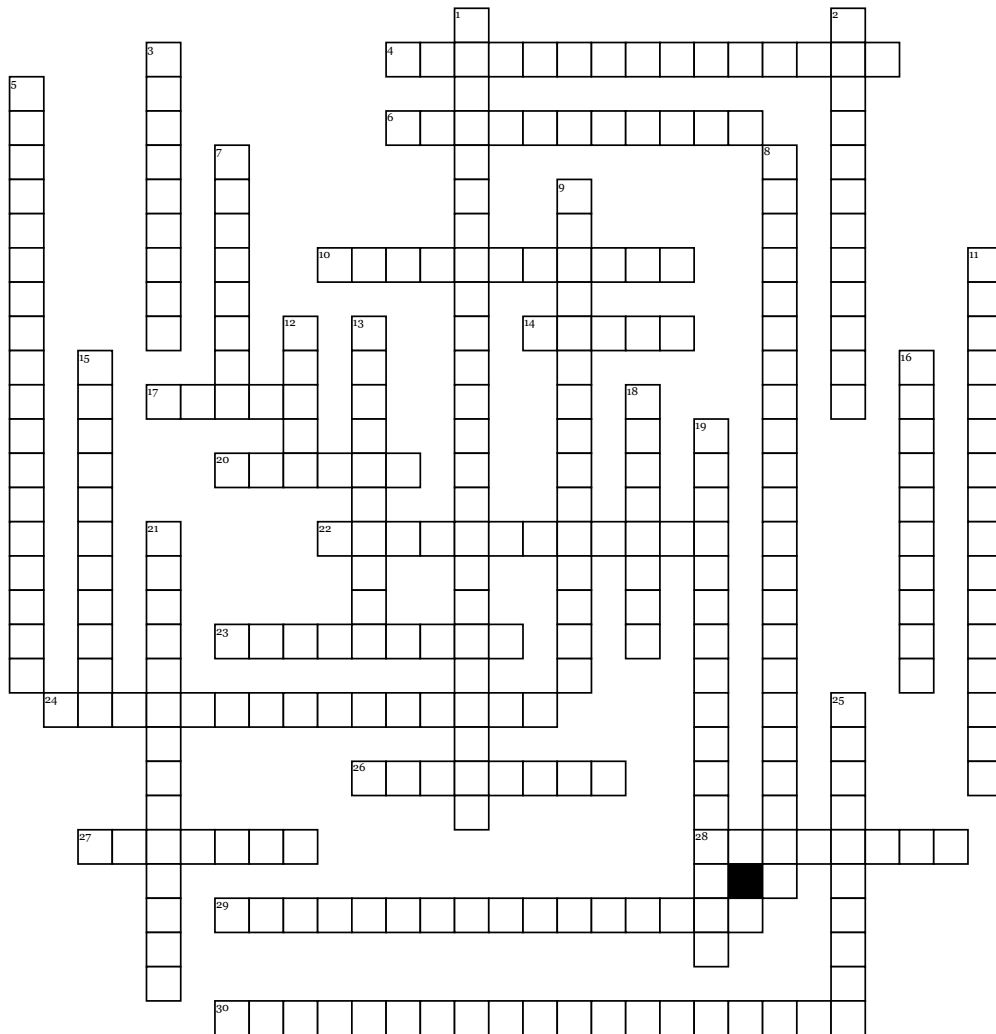


What's New? Independent Novel Unit



Across

- 4. character who undergoes an important change in personality
- 6. narrator uses pronouns like "He", "She", "They", and "it"
- 10. The person is telling the story and is in the story using the pronouns "I" and "We"
- 14. what the character looks like and dresses
- 17. The category the book falls into
- 20. what they say and how they speak
- 22. refers to a character that is usually counterfeit or a copy of a character
- 23. when a less harsh term is substituted for another
- 24. a character that undergoes little or no change in a story
- 26. practice of using a less formal word but using a less formal word that is linked to it
- 27. how the character behaves and what they do
- 28. what is revealed through private thoughts or feelings
- 29. something is introduced and then carried throughout all or part of a literary work

- 30. The narrator knows all of the thoughts and feelings of all the characters

Down

- 1. the personality of a character is revealed through speech, thoughts, effect on others, actions, and looks
- 2. The narrator is not in the story but is using the pronoun "You"
- 3. reference to a concept, person, or object that has served as a prototype of its kind or original idea
- 5. the narrator knows the thoughts and feelings of one character
- 7. reference to another person or piece of literature or history assuming the reader has a base of knowledge
- 8. tells the audience what the personality of the character is
- 9. Giving non human object human like characteristics
- 11. giving a human form of behavior to a non human deity
- 12. A central idea
- 13. using a part of something to refer to the whole

- 15. What is the main character in a novel or the leading character?
- 16. using words or phrases to imply harsh sounds
- 18. When a novel has two meanings
- 19. personality of a character can be revealed through indirect or direct characterisation
- 21. how do other characters feel or behave in reaction to the character
- 25. a person, group, or concept that opposes or struggles against someone more important in the novel

Word Bank

First Person	Speech	Allegory	Third Person	Antagonist
Euphemism	Direct Characterisation	Second Person	Doppelganger	Protagonist
Personification	Genre	Looks	Third person omniscient	Third person limited
Characterisation	Anthropomorphism	Allusion	Metonymy	Cacaphony
Dynamic Character	Synecdoche	Effect On Others	Actions	Archetype
Thoughts	Extended Metaphor	Static Character	indirect characterisation	Theme