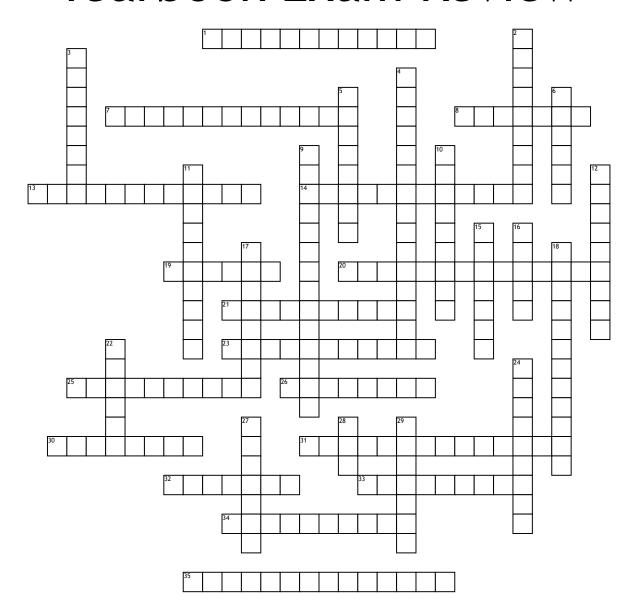
Yearbook Exam Review



Across

- 1. A photo that is taken from the top, looking down.
- 7. Candids that illuminate an emotional response
- 8. A secondary headline
- ${\bf 13.}$ Photo is divided into thirds and the subject is placed on intersecting lines
- **14.** Imaginary or real lines that lead the reader to the subject and heighten interest
- 19. These lines suggest calm and serenity
- **20.** An option that shows the number of times someone is in the Yearbook
- **21.** provides guidelines on how your yearbook should be presented, and covers two major areas: design and writing
- 23. Candids capturing peak of action
- 25. These lines indicate rest and quiet
- **26.** Each signature begins as a big sheet of paper with eight pages printed on each side
- **30.** A line of large type used to tell the reader what is to follow

- $\bf 31.$ Allows access to tools to create, sell, and promote the yearbook
- **32.** Use of objects or people to draw attention to the center of visual interest
- **33.** The opening of the yearbook. Displays info about the school
- 34. an object that is used over and over in a photo
- **35.** posed, yet storytelling or personality images **Down**
- 2. Heavier sheets of paper that hold of pages to the cover
- 3. These types of lines suggest energy or action
- **4.** Usually one photo or a grouping of photos are the largest element on the spread
- **5.** Getting multiple ideas in the yearbook to cover the whole year
- **6.** A page by page listing of the yearbook's contents
- **9.** Photos that produces a shallow depth of field to creatively place parts of an image out of focus and emphasize other parts of the image

- 10. The page number and the topic of the spread
- 11. created by placing strong lighting on the opposite side of the subject from the photographer.
- 12. A yearbook is actually many little 16-page booklets
- **15.** An imaginary, horizontal line of spacing used as a unifying device linking a spread.
- **16.** A verbal statement and a visual look that tie all parts of the yearbook together
- 17. These lines express strength and stability
- ${f 18.}$ Photos that are taken from the bottom, looking up
- **22.** Two facing or side by side pages in the yearbook.
- **24.** Used to create unity. Every element should line up with at least one other element
- ${\bf 27.}~{\bf A}$ spread used to separate each of the sections of the yearbook
- 28. The ability to mark photos with names of the individuals
- **29.** The company that prints and publishes the yearbook