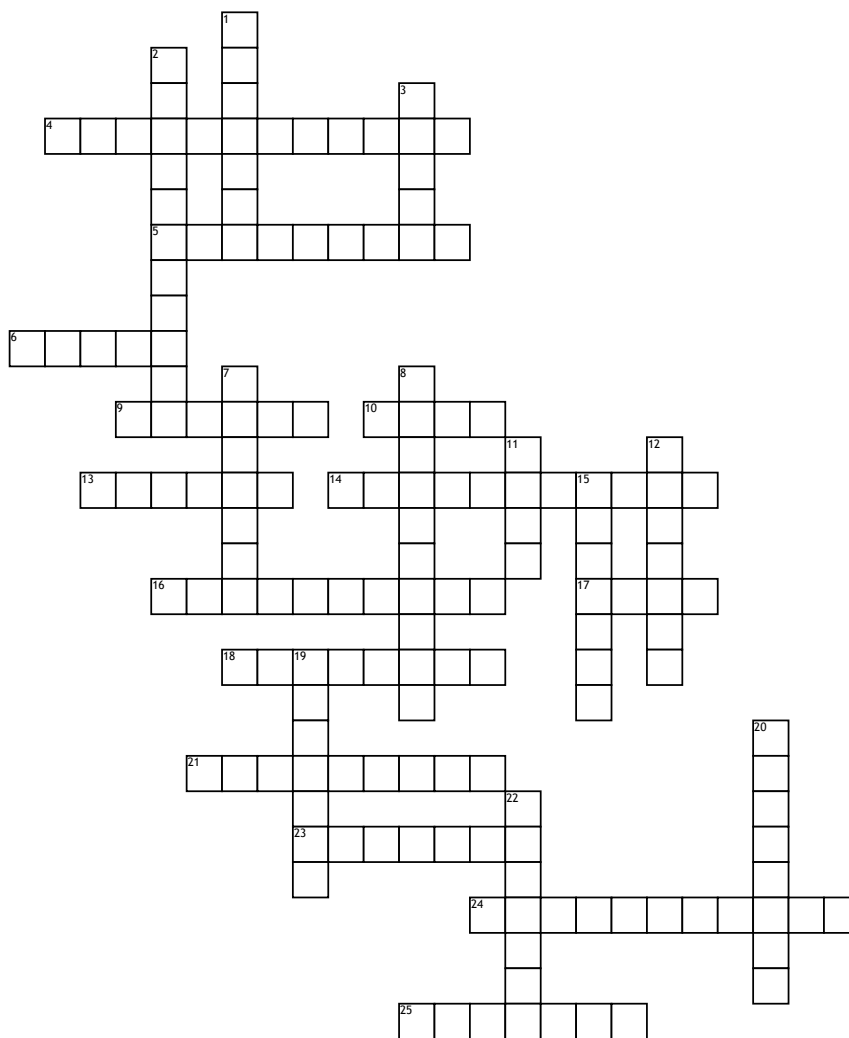


Name: \_\_\_\_\_

# Youth Club



## Across

4. Illustrated biblical stories in an African context  
5. The artist improves on the real world  
6. Had plastic surgery for her art  
9. Material used to make an artwork  
10. Can give a 2-D object a feeling of 3-D  
13. The surface that the artwork is executed on  
14. Dramatic use of light and dark  
16. Art that impresses and influences people

17. The record of movement of an object on a surface  
18. No relevance to the world around us  
21. Shapes that are mathematical and can be measured  
23. Connected to the sense of touch  
24. Certain design elements are emphasised rather than producing a lifelike copy of the real world  
25. A cool colour

## Down

1. Warm colours  
2. Alter ego is Sophie  
3. A 2-D object

7. Artist influenced by African art  
8. Lines that are parallel to the horizon  
11. Something that is 3-D  
12. Shapes that are irregular and not easily measured  
15. Materials stuck down on a surface  
19. A soft change from light to dark  
20. Painting by Picasso about the bombing of a Spanish town  
22. The feeling of a surface

## Word Bank

Horizontal

Tone

Orlan

Mary Sibande

Line

Azaria Mbatha

Form

Sfumato

Texture

Medium

Advance

Stylization

Recedes

Chiaroscuro

Idealised

Collage

Picasso

Tactile

Abstract

Guernica

Geometric

Organic

Shape

Format

Propaganda