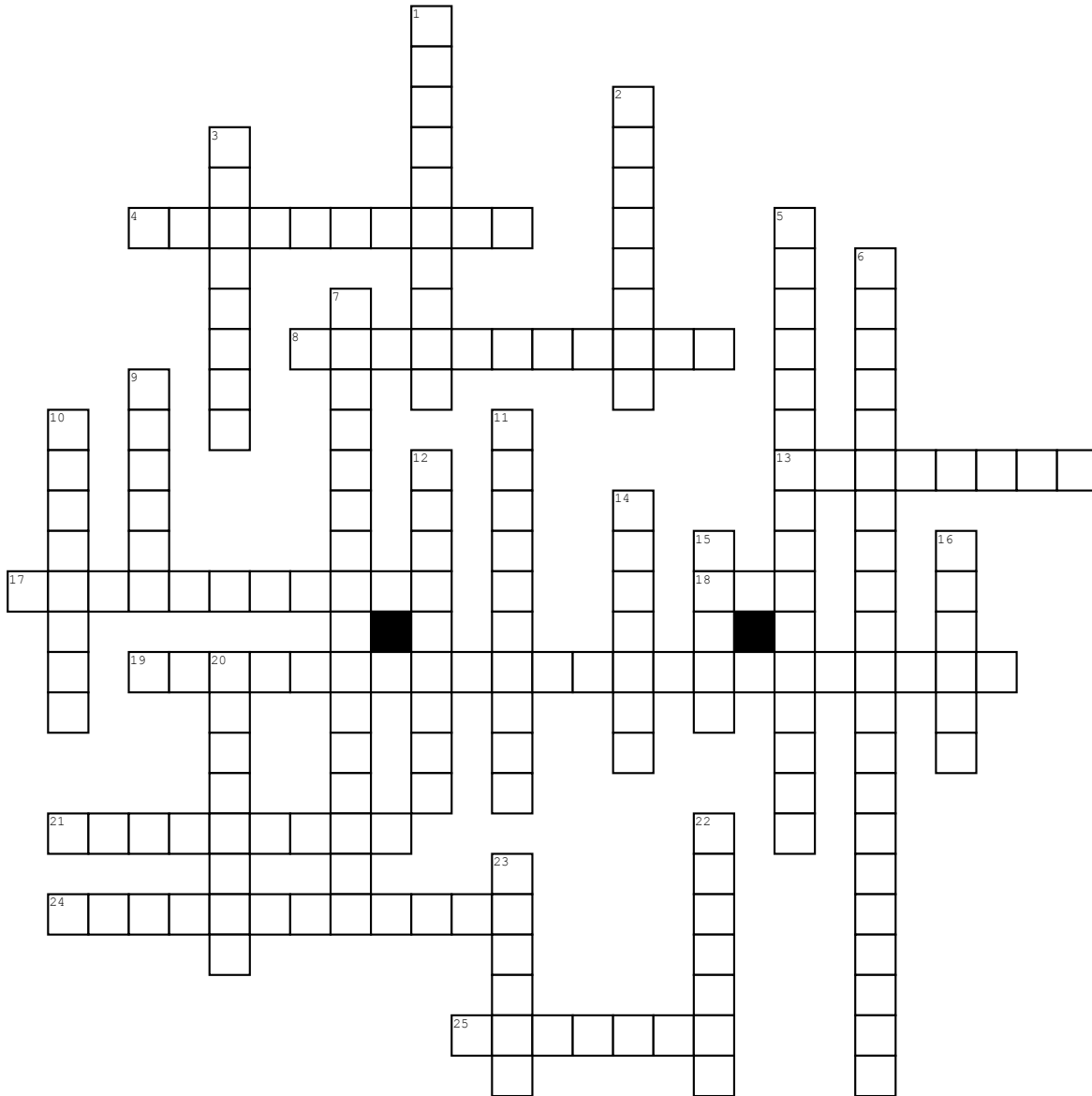


academic vocabulary



Across

- 4. the practice of taking someone else's work or ideas and passing them off as one's own
- 8. involving or producing a harsh, discordant mixture of sounds.
- 13. form an idea of the amount, number, or value of; assess
- 17. the ordered pattern of rhymes at the ends of the lines of a poem or verse.
- 18. a lyric poem in the form of an address to a particular subject, often elevated in style or manner and written in varied or irregular meter
- 19. notes in parentheses that let a reader know what original sources you used in the body of your research paper
- 21. involving many carefully arranged parts or details; detailed and complicated in design and planning
- 24. a list of the books referred to in a scholarly work, typically printed as an appendix

- 25. circumstances that form the setting for an event, statement, or idea, and in terms of which it can be fully understood and assessed.

Down

- 1. the action of repeating something that has already been said or written
- 2. an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.
- 3. a stanza of four lines, especially one having alternate rhymes.
- 5. refers to a comparison between two unlike things that continues throughout a series of sentences in a paragraph, or lines in a poem.
- 6. A list of citations to books, articles, and document
- 7. a line of verse with five metrical feet, each consisting of one short syllable followed by one long syllable
- 9. the measured flow of words and phrases in verse or prose as determined by the relation of long and short or stressed and unstressed syllables

- 10. the repetition of a word or phrase at the beginning of successive clauses.
- 11. pleasing to the ear.
- 12. poetry that does not rhyme or have a regular meter.
- 14. two lines of verse, usually in the same meter and joined by rhyme, that form a unit.
- 15. a decorative design or pattern
- 16. a group of lines forming the basic recurring metrical unit in a poem; a verse.
- 20. art of effective or persuasive speaking or writing, especially the use of figures of speech and other compositional techniques
- 22. match or surpass (a person or achievement), typically by imitation.
- 23. mark or character used as a conventional representation of an object, function, or process