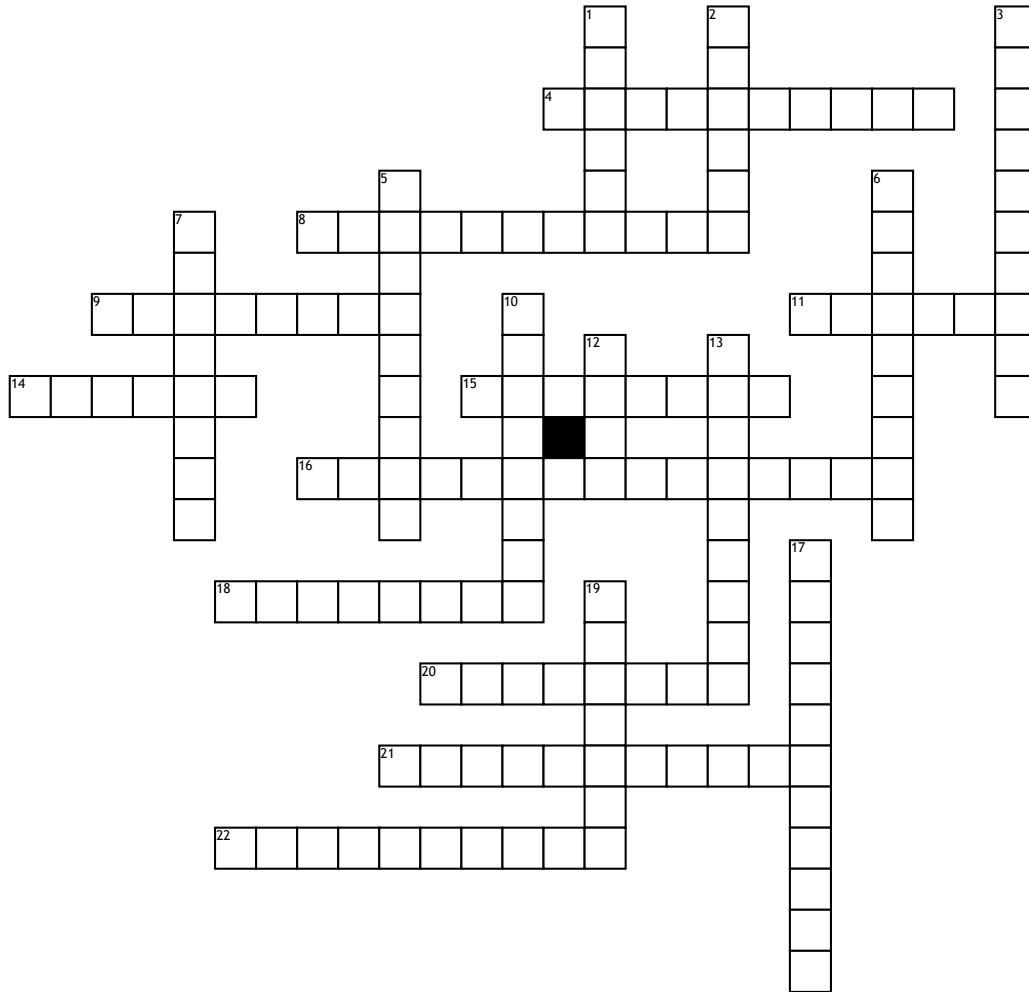


Name: _____

Date: _____

calder



Across

- 4. Simplified, _____, organic shapes are typical of all Calder's work.
- 8. Calder was known for having ----- and colorful behavior.
- 9. One stabile sculpture of Calder's, built in Chicago is _____.
- 11. Calder sketched in wire, as another artist might sketch with a _____.
- 14. Calder felt that art was too _____ to reflect our world of movement.
- 15. The circus performances he staged brought Calder's work to the attention of the _____ art world.
- 16. Who is considered to be the most important sculptor of the 20th century?

- 18. Before the late 1920's , sculptures were solid and _____.
- 20. He studied _____ for three years in New York City.
- 21. Calder's Circus was one of the first works of "_____ art".
- 22. In 1925 Calder worked as a _____ artist.

Down

- 1. French word that means capable of moving.
- 2. Calder became fascinated with the circus and created Calder's _____.
- 3. Calder wanted to take Mondrian's huge _____ and make them move around.
- 5. Calder's first moving sculptures were _____ to make them move.

- 6. In his friend's studio Calder had an experience that would _____ his art.
- 7. Later in his career, Calder began making enormous public sculptures called _____.
- 10. Calder had very little art _____.
- 12. In around 1926 Calder began working with _____ doing many portraits that he hung from the ceiling.
- 13. At one point Calder realized he could make his sculptures move by just _____ his shapes and using air currents to move them.
- 17. Calder had a degree _____ in _____.
- 19. The sculptures are nearly all based on aspects of the _____ World.

Word Bank

- | | | | | |
|-----------------|-------------|-------------|-----------|-------------|
| unmoving | performance | mobile | training | stables |
| painting | natural | pencil | parisian | circus |
| AlexanderCalder | rectangles | transform | motorized | spontaneous |
| abstracted | static | engineering | balancing | Flamingo |
| commercial | wire | | | |