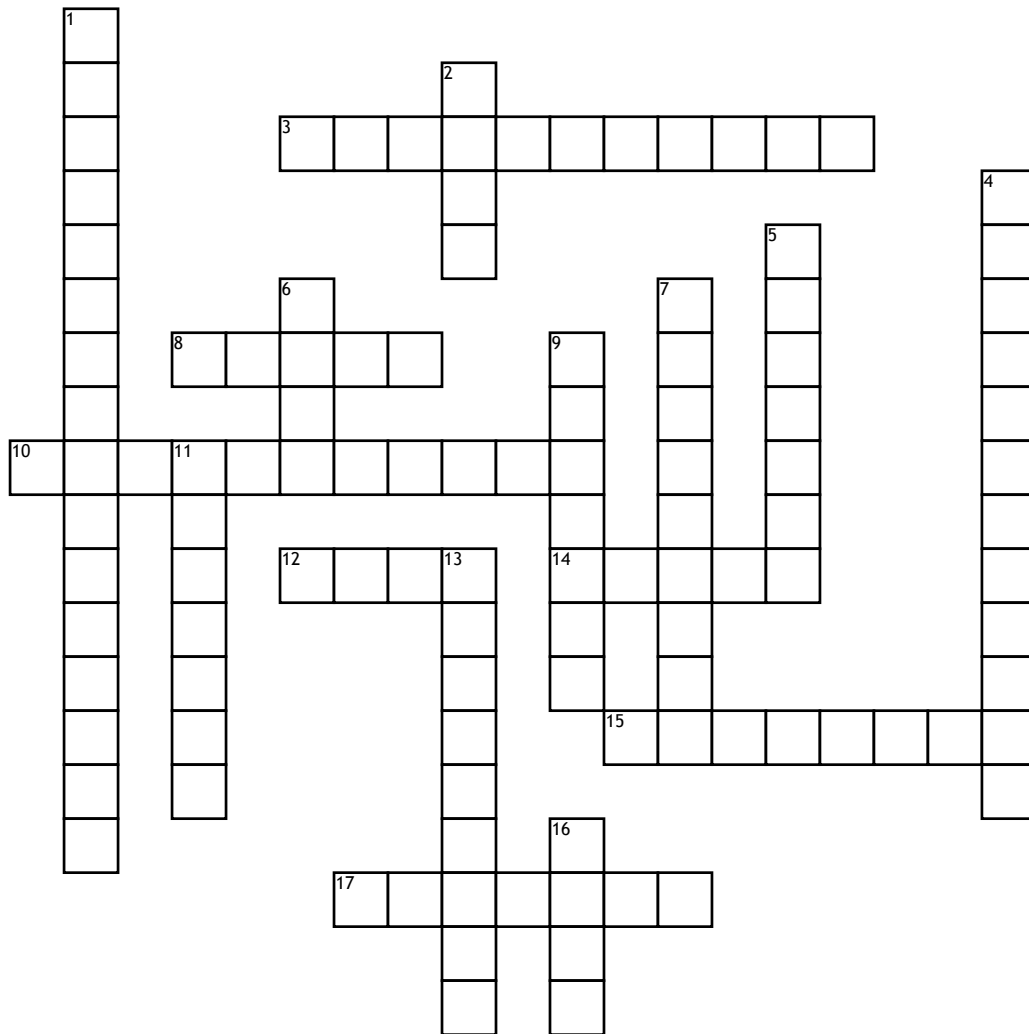


ceramic terms



Across

3. Colored slip or liquid stain applied to leather hard clay or bisque ware, then coated with a clear glaze

8. Rolled flat sections of clay

10. Clay is too firm to bend yet soft enough to carve. It is the consistency of cheddar cheese

12. Finely ground clay particles mixed with water. 1) Used for joining two pieces of clay

14. Surface decoration created by filling an impression in a clay surface with another clay or slip

15. Surface decoration made by scratching, cutting, or carving lines into clay at various depths

17. Scratching or roughing-up the clay surface; used in combination with brushed-on slip, scoring is a preparation step for joining two or more separate clay pieces together

Down

1. when all three dimensions (length, height, and width) can be touched and felt

2. The crack formed where two pieces of clay are joined

4. clay that is easily manipulated

5. is one of the oldest art forms explored by mankind

6. Pottery pieces in the raw, bisque, or glazed state

7. A translucent, nonabsorbent body fired at high temperature

9. : A kneading process, manipulating the clay to remove air bubbles, lumps, and excess water.

11. The quality of a surface

13. : Starting with a ball of clay, the potter opens a hole with his thumb. Pinching the clay between his thumb on the inside and fingers on the outside, a bowl shape is formed

16. A furnace or oven built of heat-resistant materials for firing pottery

Word Bank

Scoring

Kiln

Wedging

Seam

Pinch Pots

Slip

Inlay

Slabs

Porcelain

Ware

Pottery

Incising

Plastic stage

Underglazes

Three-dimensional

Texture

Leather Hard