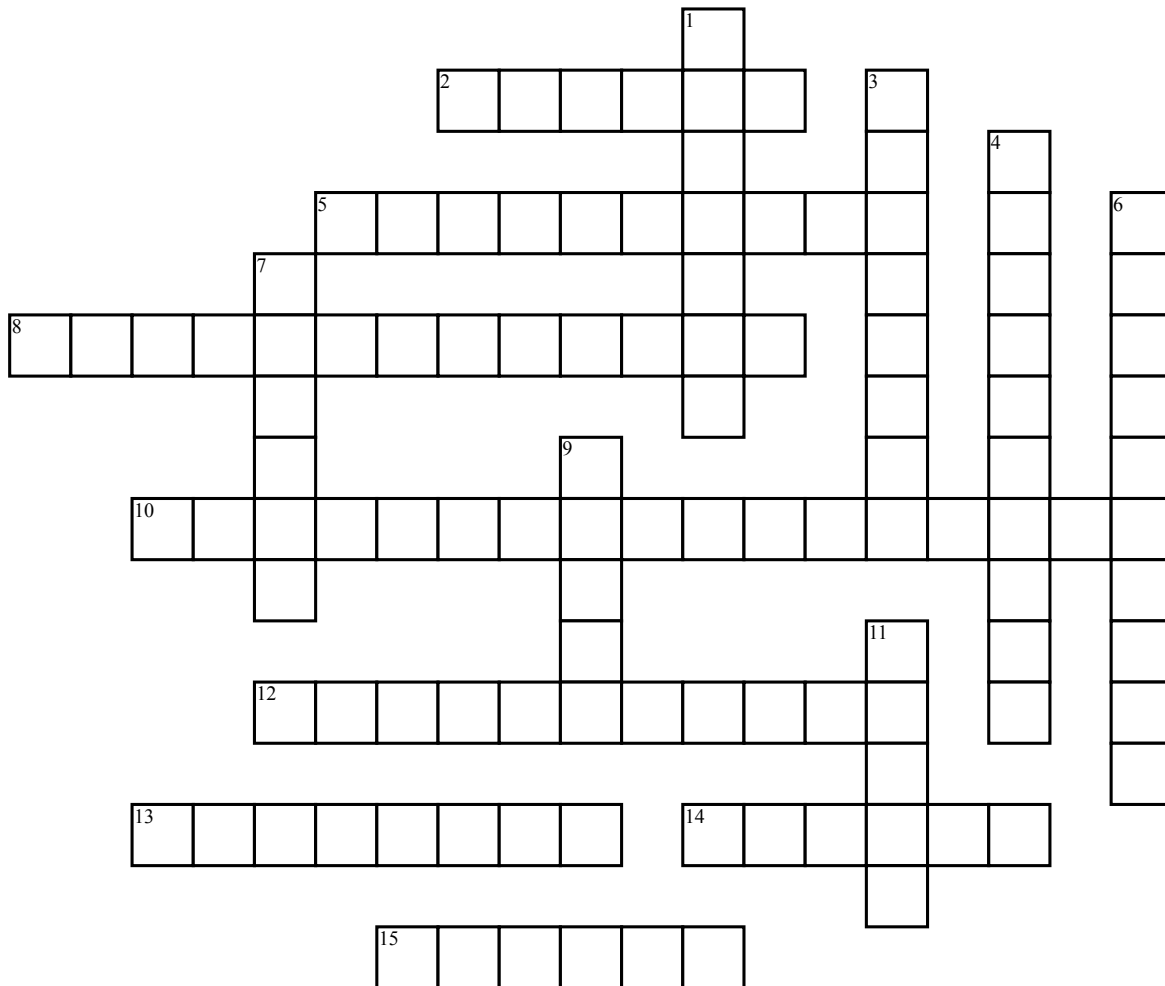


# ch-5 james koleisnski



## Across

2. elementary forms that define specific areas of shape

5. the relationship between elements in an image

8. colors that can be used to generate secondary colors

10. rapidly drawn designs of a layout

12. the inputting or setting of type

13. type sizes that range from 4 point through 12 point that are used for setting straight matter

14. the use of elements in an image to create visual movement and direction

15. the application of proper methods to produce a product that is both artistic and functional

## Down

1. a projection of emphasized structure or weight

3. the variation of elements in a printed document

4. a visual tool that illustrates the basics of color

6. the areas of the layout that are void of printed images

7. the sketch or plan for the finished page followed by a paste up artist when assembling a mechanical

9. design elements that form the shapes of an image

11. the proper balance of all elements in an image so a pleasing whole results and the image is viewed as one piece