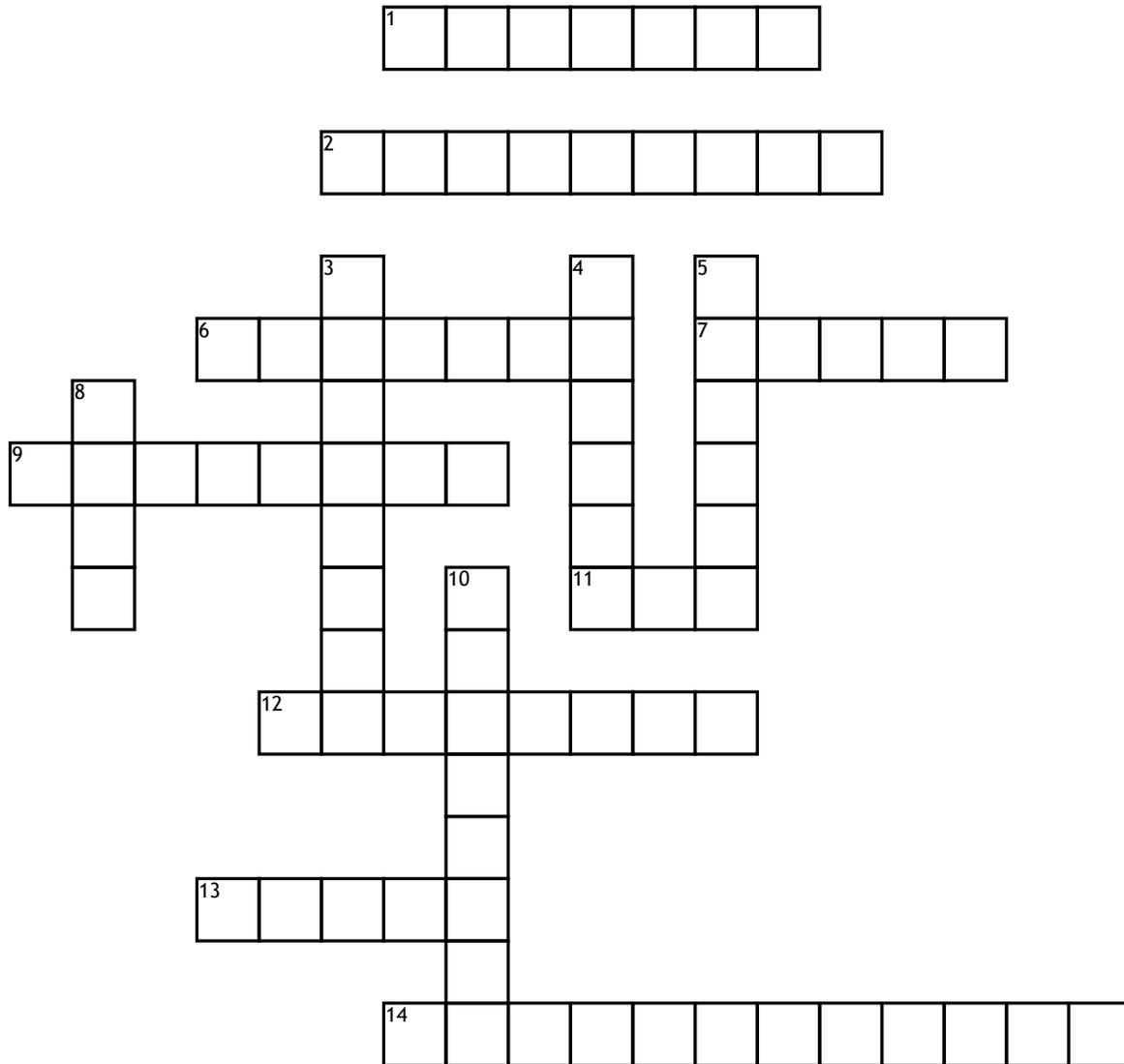


Name: \_\_\_\_\_

# dance styles



## Across

1. Cultural dances play a huge role in African societies. ... Kpanlogo. ... Moribayasa (Guinea) ... Eskista (Ethiopia) ... Atilogwu (Nigeria) ... Aduma (Kenya) ... Pat Pat (Senegal) .
2. s the dance-form used in the Indian films. It is a mixture of numerous styles. These styles include belly-dancing, kathak, Indian folk, Western popular, and "modern", jazz, and even Western erotic dancing.
6. is performed in a circle and is performed using traditional dance steps.
7. set dancing (also referred to as "country set dancing") are dances based on French quadrilles that were adapted by the Irish by integrating their sean-nós steps and Irish music.

9. include: Waltz, Foxtrot, Tango, Quickstep, Viennese Waltz, Rumba, Cha cha, Swing, Jive, Samba, Mambo, Bolero, and Paso Doble.
11. is a discipline that teaches the dancer about choreography, improvisation and syncopation
12. The dances performed in kabuki plays are called Nihon buyo and are widely enjoyed not just by professional actors but by ordinary people, who learn them as a hobby.
13. in the international dancesport competitions consists of the cha-cha-cha, rumba, samba, paso doble, and also the jive of United States origin.
14. is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet

## Down

3. is an Afro-Brazilian martial art that combines elements of dance, acrobatics, and music
4. is a strict form of art, and the dancer must be very athletic and flexible
5. Consequently, a wide range of styles are displayed including krumping, tutting, breaking, locking, boogaloo, and popping.
8. is a form of exercise, artistic expression, and stress relief.
10. ith roots in Indian, Arabic, and Spanish culture, flamenco dance is known for its sweeping arm movements and rhythmic foot stomping.