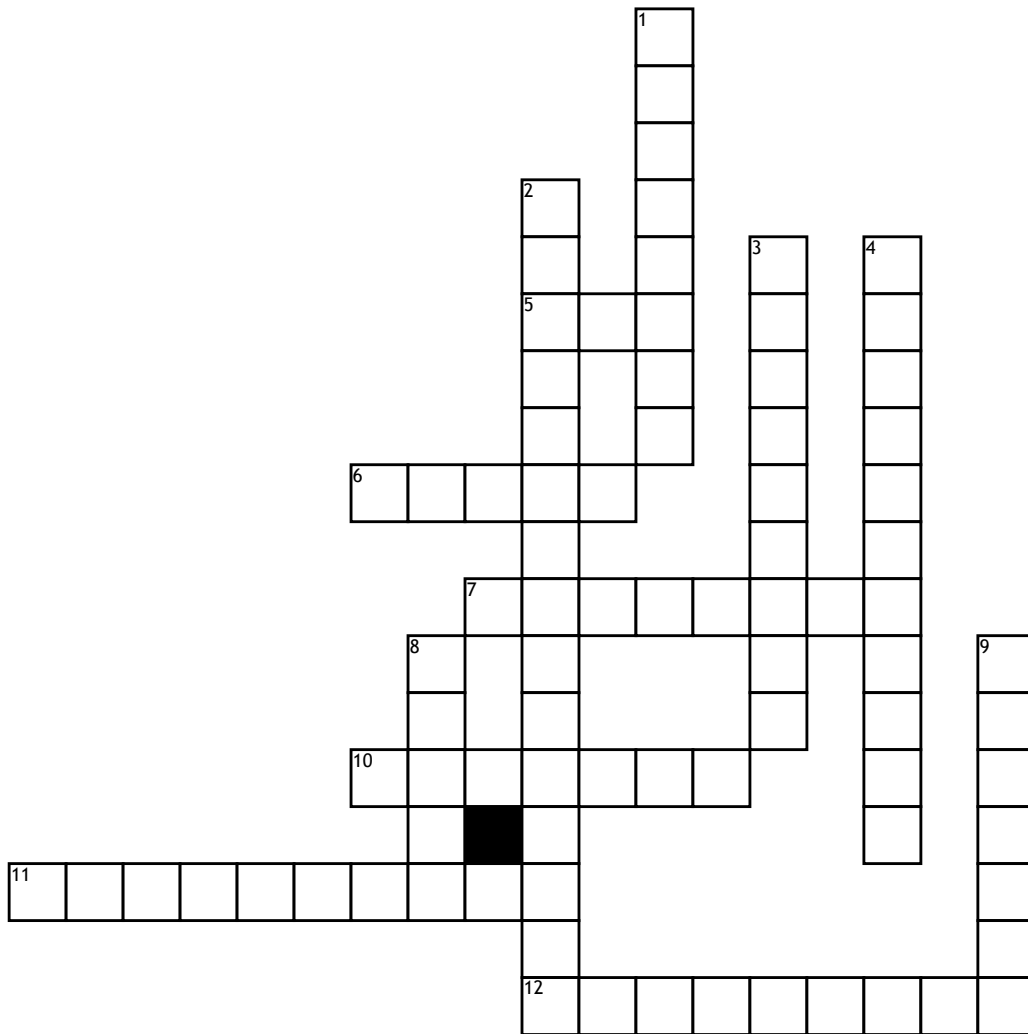


dramatic elements



Across

5. part of a play defined by elements such as rising action, climax and resolution

6. character briefly says something to himself or whispers to another character so other characters on stage cannot hear him or her

7. An introduction or preface, especially a poem recited to introduce a play.

10. the place and time where the events of the drama take place; in a play it dominates the audience's experience of the drama. It quite literally forms the backdrop for the action .

11. someone whose tragic flaw causes him/her to have a downfall and learn from the consequences of his actions.

12. a character is talking to himself on stage, allowing the audience access to his or her thoughts (alone on stage)

Down

1. a flaw in the tragic hero of a tragedy that brings the tragic hero to ruin or sorrow; also known as a tragic flaw.

2. an instruction written into the script of a play, indicating stage actions, movements of performers, or production requirements

3. a long speech (at least 10 lines) by one character to a group (everyone can hear the person speaking)

4. a humorous character or incident in a serious literary work or drama, especially a tragedy, intended to relieve the dramatic tension

8. a part of an act defined with the changing of characters or setting

9. A tragedy is a play which tells the story of a tragic hero. Shakespearean tragedies usually begin fine and dandy, but quickly go downhill.

Word Bank

Prologue

Setting

Comic Relief

Monologue

Scene

Tragic Hero

Aside

Stage Directions

Tragedy

Hamartia

Soliloquy

Act