

Name: _____ Date: _____ Period: _____

el chapo

Z G P E X T R E M E C L O S E U P C Y K I I U B
W S F Y H W E Z M V Q C F E L G N A W O L M O J
Q R F Y L Y B O W Z M V C Y D A N H H H L H G K
H V U S L N J O O T O H I S O S P O N A J K I S
F N S L L J W M A R G O D E R I D G K P S V E A
O X N Z E C V A V I V R C C W S N T Z U I F C U
Q Z E G U O F Y F P O F G B L F I P B Q M Z F H
N M L T V L F V W O E A Q R T G I J D Z S Q J P
O X L U L J G T L D F F C H B A E N J I Z Q J Z
I F O O X T Q L H J P A N X N C A A D H L Y B S
T C R U L S R C X I M M K H T C I T E E L A Z T
C B S N G T R T Q E R T W W P E J V N S R M X O
U P U E S O L C R M F D X X Y P O V E Z V Y L R
D Q H F L R R A J M U Z S R A P U K C Z N H P Y
O F V H T H O L E I O U K Y P T D I S O T A C B
R O T S O V E R T H E S H O U L D E R W P A V O
P C L K T P R E P R O D U C T I O N R E V I D A
T U E H I T E A A J O D P R O D U C T I O N X R
S S A V K C J H E Y E L E V E L A N G L E W L D
O R D G T M L E A R S C V V D H G R E Z F P P V
P I B I R D S E Y E V I E W A N G L E O I U Z G
E N J J A Z L Z U Q I T O H S G N O L S R P Y W
V G T O H S E L D D I M T O H S A R E M A C S V
C A M C O R D E R F E M E D I A T Y W E U Q R A

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|-------------------------|-----------------|-------------|----------------------|------------------|
| ots (over the shoulder) | camera shot | middle shot | birds eye view angle | extreme close up |
| post production | eye level angle | | rule of thirds | preproduction |
| dslr camera | production | | storyboard | viewfinder |
| focus ring | camcorder | | low angle | long shot |
| close up | subject | | b-roll | tripod |
| media | scene | | lens | zoom |
| psa | pov | | | |