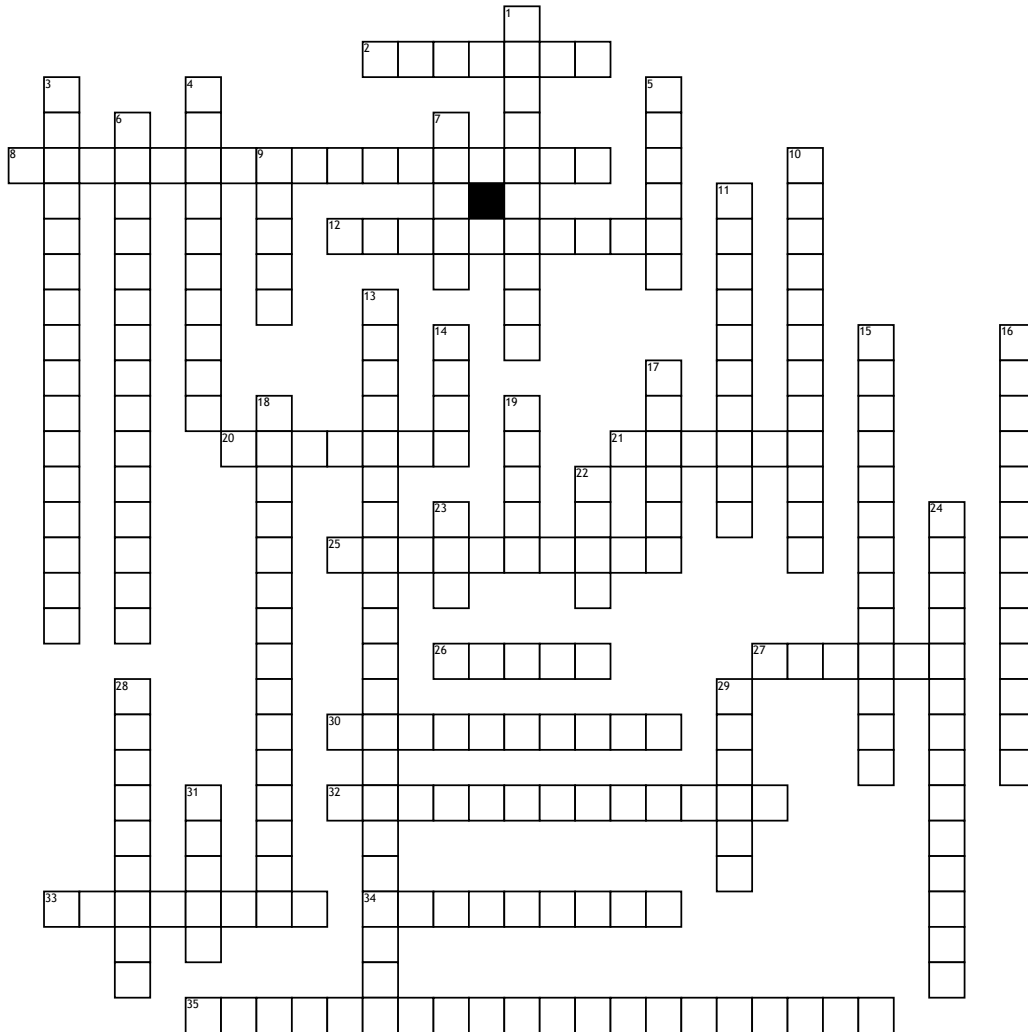


Name: \_\_\_\_\_

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# guitar vocab words



## Across

2. when a guitarist's hand pivots back and forth, causing the pitch to go up and down rapidly.

8. the basic chords of the blues.

12. a chord with no open strings.

20. a discrete segment of beats, repeated throughout the music

21. the six long metal strands of the guitar that vibrate to make music. open strings from low to high pitch are E-A-D-G-B-E (elephants and donkeys grow big ears)

25. an altered version of the pentatonic scale used for improvising solos in blues and post-blues music. it has an additional note compared to the pentatonic scale

26. the specific frequency (high or low) of a musical sound.

27. a pattern of musical duration (long or short).

30. a "chord" containing only two different pitches. are easily transposed using the chromatic scale.

32. playing exactly the same music at a higher or lower pitch

33. a style of music that emerged in the American south among African American communities around 1900, and contained lyrics describing the struggles of their life.

34. a type of graphic music notation where notes are identified by how they are played.

35. a means of analyzing the chords found in any major key without referring to them by their letter name. pattern: I ii iii IV V vi vii

## Down

1. the most commonly used scale in western music. its 7 steps follow the pattern: w-w-h-w-w-w-h

3. a repeating cycle of chords throughout a piece of music.

4. when the guitar plays melodies rather than chords.

5. the basic chords of Western music.

6. a third type of triad, different from major to minor.

7. a group of three or more notes of distinct pitch. they are played on the guitar by playing three or more strings at once.

9. the relative speed at which the beats occur

10. a type of music notation indicating where a guitar player should place their fingers in order to play a certain chord.

11. a harmonic effect where the third of the chord is raised to produce a tense sound.

13. the adoption of elements from one culture by a different culture.

14. a single musical sound of a specific pitch and specific duration

15. when a musician uses their knowledge of scales and harmony to create music on the spot.

16. the structure of almost every popular song chord progression, where the progression lasts for four measures and repeats continuously.

17. a relationship between notes where one note is exactly twice as high as the other.

18. a simple five-note scale.

19. the metal bars on the guitar fretboard.

22. the regularly recurring underlying pulsation of the music

23. the home note or chord of a piece of music.

24. the scale containing all twelve pitches of western music in a row

28. when a guitarist pulls up or down on the guitar string to raise the pitch without changing frets.

29. single notes played in succession that the listener hears as one idea.

31. a sequence of notes played in succession within an octave that follows a particular pattern.

## Word Bank

major scale

note

string

key

roman numeral analysis

barre chord

chord diagram

pitch bend

Beat

chord progression

the blues

scale

chord

chromatic scale

blues scale

pitch

power chord

measure

improvisation

four bar phrase

vibrato

diminished triad

cultural appropriation

tempo

suspension

melody

pentatonic scale

triads

lead guitar

frets

dominant 7th chords

octave

transposition

tablature

rhythm