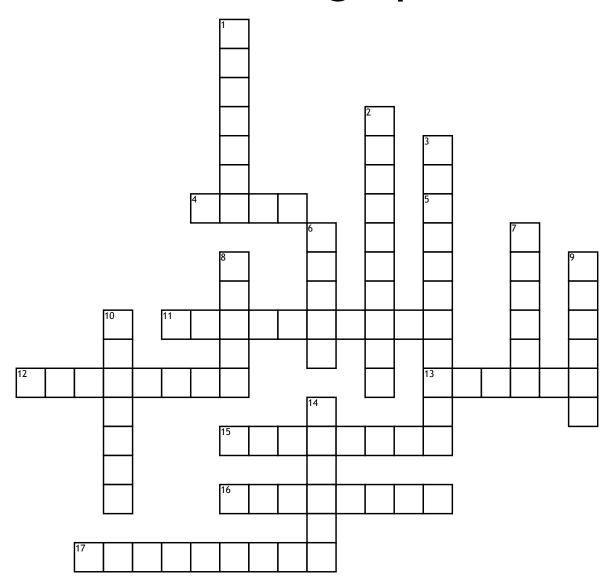
Name:	Date:
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hair design pt 1



Across

- **4.** In long hair design, the placement of volume or mass creates the overall
- **5.** what pattern is created when two oblong shapes alternate
- 11. the art of dressing and arranging hair to create a temporary change in the form and texture is known as
- **12.** This technique is used to set an expanded oval
- **13.** The hollow of the fingerwave may be described as a
- **15.** This type of distribution, the lines never intersect and come from multiple points of origins brush should be pla relation to the hair

- **16.** flat, volume and indentation are all types of
- **17.** one oblong followed by a row of pincurls

Down

- 1. Hair pressing will last until the next
- **2.** The finishing procedure that reinforces the established lines of the design
- **3.** This effects the amount of volume or closeness achieved in a hair design
- **6.** If a client wants volume your brush should be placed where in relation to the hair

- 7. This type of pincurl is used to create lift or a strong curl effect
- **8.** 1,2, or 3 strands of hair intertwined to form a rope like appearance
- **9.** This indentation base control results in minimum base strength and maximum curl mobility
- **10.** a pincurl with an open circle has the ability to produce a wider wave pattern with what type of curls
- **14.** This technique involves using the curling iron to create alternating oblongs along the hair strand