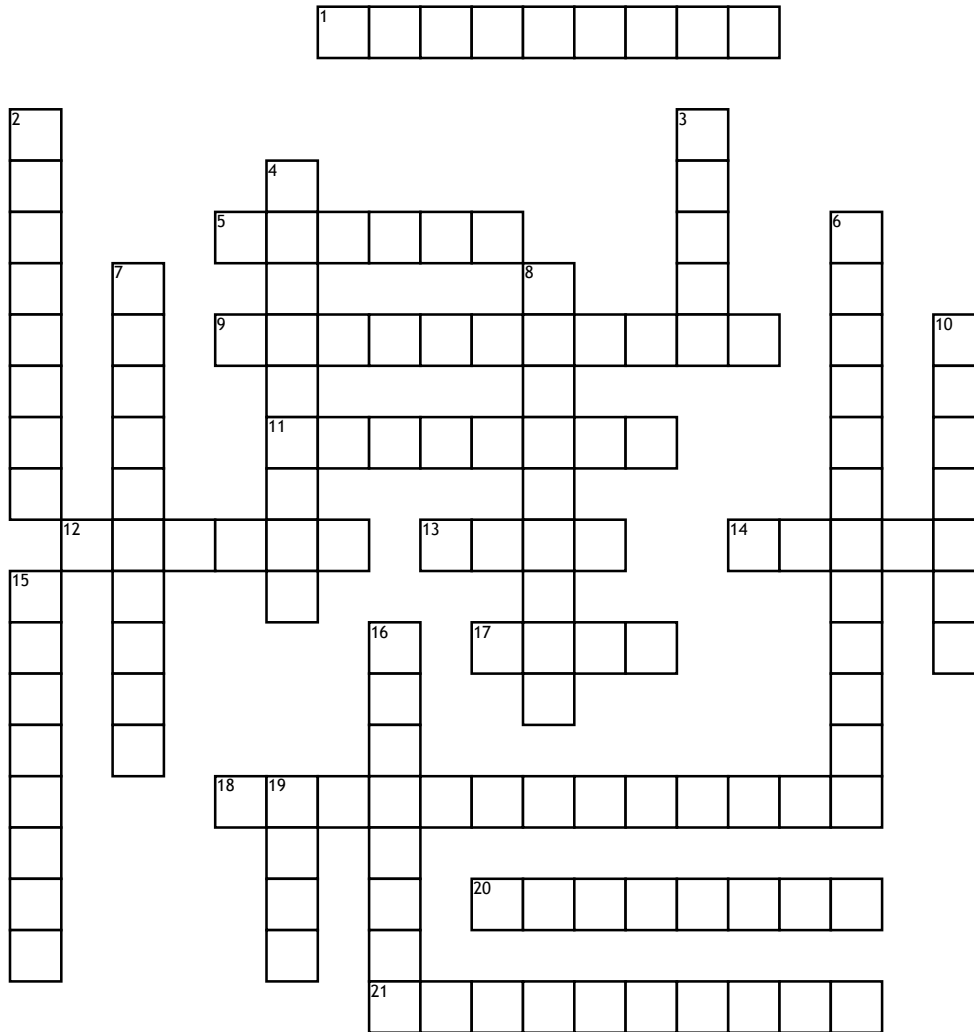


Name: _____

Date: _____

play parts



Across

1. a long speech by one actor in a play or movie, or as part of a theatrical or broadcast program.

5. a part of a song that is repeated after each verse, typically by more than one singer

9. the leading character or one of the major characters in a drama, movie, novel, or other fictional text.

11. a serious disagreement or argument, typically a protracted one.

12. a poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line.

13. overall feeling created in a dramatic performance.

14. a raised floor or platform, typically in a theater, on which actors, entertainers, or speakers perform.

17. a joke exploiting the different possible meanings of a word or the fact that there are words which sound alike but have different meanings.

18. Falling action is defined as the parts of a story after the climax and before the very end.

20. a figure of speech in which apparently contradictory terms appear in conjunction

21. the part of a play or work of fiction in which the background to the main conflict is introduced.

Down

2. a separate introductory section of a literary or musical work.

3. which are the physical things used on stage in drama productions, from telephones to chairs.

4. a person in a novel, play, or movie.

6. Rising action in a plot is a series of relevant incidents that create suspense, interest, and tension in a narrative

7. a person who actively opposes or is hostile to someone or something; an adversary.

8. an act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play.

10. visually descriptive or figurative language, especially in a literary work.

15. a thing that is or is likely to be wrongly perceived or interpreted by the senses.

16. conversation between two or more people as a feature of a book, play, or movie.

19. a New Testament book immediately following the Gospels and relating the history of the early Church

Word Bank

monologue

exposition

acts

rising action

protagonist

dialogue

prologue

antagonist

character

props

oxymoron

stage

imagery

falling action

puns

conflict

soliloquy

chorus

mood

illusion

sonnet