

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# poetry techniques

J A I O N M P T N E M B M A J N E  
P E R S O N I F I C A T I O N O M  
O N O M A T O P O E I A Y 5 L M Z  
Y B R E K O H Z M F I A S N O L M  
L J H V T P J W C S I M I L E C Z  
N 5 Y W E W F I R S T P E R S O N  
K W M N O R I I E L I S Z H F B T  
R K E L J L S N M Z 5 V M E H V L  
H R O H P A T E M 5 L R L N F I R  
Y S E F Z A K P H 5 F M M J A E M  
T L Z A T N C I O S P 5 T A C W Y  
H B C V E L J J H P S R O M C P H  
M E S N K O J M A E K I F B 5 O R  
T A Z N A T S O N A Z B F M B I M  
C B I J R L O S T K Y K B E S N A  
C J S O Y W E Z N E 5 Z H N C T F  
J P H J W S F B S R S M L T B F A

Personification  
Enjambment  
Metaphor  
Stanza  
Verse

Onomatopoeia  
enjambment  
Speaker  
Rhythm  
Rhyme

FirstPerson  
Viewpoint  
5senses  
Simile