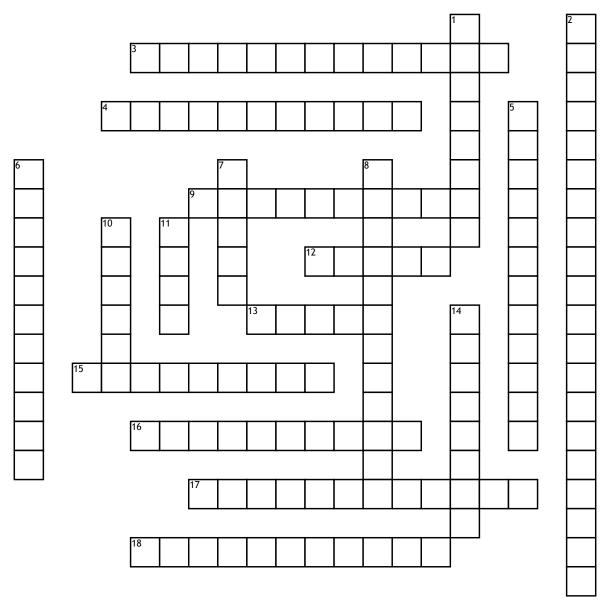
Name:	Date:
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## samba em preludio



## **Across**

- **3.** spontaneous, in the moment playing
- **4.** when part(s) have been prerecorded and are put together with other parts
- **9.** texture where one melody, and all the accompaniments move together
- **12.** type of key which depicts a sad mood
- **13.** rhythmic pattern from afro-cuban music

- **15.** fusion of brazilian samba and american jazz
- 16. several notes per syllable
- **17.** when the music has notes from outside the normal scale of the piece
- **18.** chord broken into a sequence

## Down

- 1. when notes are near each other in the melody
- **2.** notes that sound the same but are "spelled" differently

- 5. two melodies together
- **6.** off beat rhythms
- 7. a performance/recording of song by someone other than the original artist
- **8.** intertwining 2 or more melodies
- **10.** flexibility of tempo in a piece
- **11.** one instrument/ voice takes the spotlight
- **14.** a note per syllable