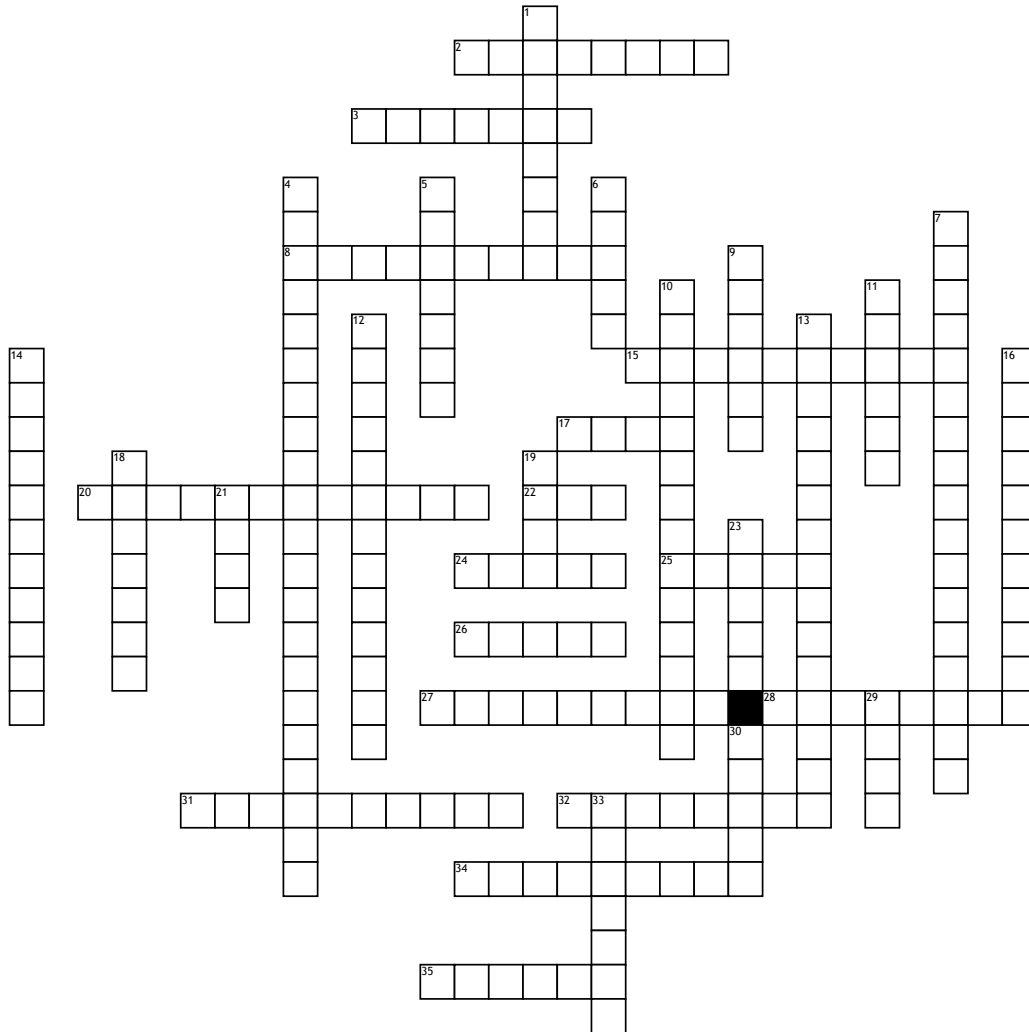


Name: _____

Date: _____

Period: _____

theatre arts project #2



Across

- 2. how an actor says his or her lines
- 3. when the "o" is long & the emphasis is on the second syllable , this word means to speak loudly & clearly
- 8. the right part of a stage from the viewpoint of one who faces the audience
- 15. a copy of a script that an actor or director has added notes to
- 17. shakespeare's plays were written in blank verse; as in a poem , a line might end though the sentence continues
- 20. an important part of acting; the physical actions of an actor can be even more important than what the actor says
- 22. a major section of a play , similar to a chapter in a book
- 24. a minor character who doesn't have many or any lines
- 25. a person who plays the role of a character in a play
- 26. from the word "emotion" ; to deliver lines with feelings appropriate to the scene
- 27. the left part of a stage from the viewpoint of one who faces the audience
- 28. the person who decides which actors will be in the play , where they should stand or move to , how they should speak , and what they should wear
- 31. actors need to consider not only what a character is supposed to do , but WHY a character behaves in a certain way

32. silent actions that actors do when they are on stage but don't have lines and are not part of the main action or dialogue

34. the part of a stage that is closest to the audience or camera

35. in drama , pretending to be someone else , usually through a combination of line delivery , costumes , props , & how the actor presents him or herself

Down

- 1. the process in rehearsals wherein the director tells the actors where to go and how to move; the act of physically marking the stage to indicate to where an actor is supposed to move
- 4. when an audience goes to see a play , they have to pretend that what's happened on the stage is real , even though it is only a staged performance
- 5. building, structure, or space in which dramatic performances take place
- 6. a stage direction - tells the characters to come onto the stage
- 7. when an actor abruptly stops acting , or "falls out" of character; this can ruin the audiences suspension of disbelief
- 9. a reminder to an actor when the actor forgets a line
- 10. actors must not only project their voices , they must also project their motions & emotions .
- 11. a character or group in a drama who speaks the prologue & epilogue and comments on the action

12. a stage set only has three walls , but actors usually pretend there is an invisible fourth wall between themselves and the audience

13. a description or direction provided in the text of a play , usually indicated with italics and/or parentheses

14. refers to the volume, tone, & emotion an actor uses when reading a line

16. when an actor is pretending to be someone else

18. the idea a director has that ties together the look, feel, and performance of a play

19. the actors in a play; the process of selecting which actors will play which characters; to choose actors to play specific roles

21. a principal or main role in a dramatic production ; also , one who plays such a role

23. the area where a play is acted out; generally, this area is raised about the regular floor level

29. a stage direction - tells the character to leave the stage & scene

30. a subdivision of an act ; usually a scene indicate a specific location or time and changes if another location or time is supposed to be presented

33. the part of a stage that is farthest from the audience or camera

Word Bank

- | | | | | |
|------------------|--------------|-------------------------|---------------|--------------------|
| stage left | extra | act | body language | theatre |
| the fourth wall | emote | enter | line reading | breaking character |
| concept | in character | lead | scene | project |
| acting | stage | suspension of disbelief | line | exit |
| larger than life | up stage | delivery | cast | stage directions |
| director | business | blocking | promptbook | actor |
| prompt | stage right | chorus | down stage | motivation |